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KARL AMADEUS HARTMANN

7. Symphonie

für großes Orchester

Studien-Partitur

Edition Schott 5005

B. S C H O T T ' S S Ö H N E · M A I N Z

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dedicated to the memory of Serge and Natalie Koussevitzky

Die Uraufführung fand am 15. und 16. März 1959 am Norddeutschen Rundfunk statt.
Es spielte das Sinfonieorchester des Norddeutschen Rundfunks, Hamburg,
unter der Leitung von Hans Schmidt-Isserstedt

7. Symphonie

I. Teil: Introduction und Ricercare

II. Teil: Adagio mesto

Finale: Scherzoso virtuoso

ORCHESTER - BESETZUNG

3 große Flöten auch kleine Flöten	3 Posaunen
3 Oboen	1 Tuba
3 Klarinetten in B	6 Pauken (2 Spieler)
3 Fagotte 3. auch Kontrafagott	Schlagzeug
4 Hörner in F	Celesta
3 Trompeten in C	Klavier (teilweise 4 hdg.)
	Harfe (nach Möglichkeit verdoppeln)

Streicher (stark besetzt)

Aufführungsdauer 32 Minuten

3 Introduktion

4 ♩ = 72

1. Fag. 1 *pp* *mf* *p* *f*

2. Fag. 2 *pp* *mf* *p* *f*

3. Fag. 3 *pp* *mf* *p* *f*

1. Pos. *con sord.* *p* *pp* *mf*

2. Pos. *con sord.* *p* *pp* *mf*

3. Gr. Tr. (großer, weicher Sch.) *ppp* *p* *pp* *pp* *mf*

5. Fag. 1 *mf* *f* *p*

2. Fag. 2 *mf* *f* *p* *nimmt Kfg.*

3. Fag. 3 *mf* *f* *p*

1. Pos. *p* *f*

2. Pos. *p* *f*

3. Gr. Tr. *p* *f*

8. Ob. 1 *f* *mf* *mf*

1. Fag. 1 *f* *pp - mf* *pp - mf*

2. Fag. 2 *f* *pp - mf* *pp - mf*

Trp. 1 *con sord.* *p*

1. Pos. *mf* *mf* *mf*

2. Pos. *mf* *mf* *mf*

3. Pos. *mf* *mf* *mf* *gliss.* *gliss.*

11 Flzg.

Gr. Fl. 1 *sfz - pp*

Ob. 1 *sfz - pp*

Klar. 1 *pp*

Fag. 1 *sfz - mf* *pp*

Kfg. *Soli* *p*

Trp. 1 *consord.* *sfz - pp* *pp*

Pos. 1 *ppp - pp*

Vcl. *sfz - pp*

Kb. *Soli* *p*

15

Klar. 1 *p*

Fag. 1 *p*

Kfg. *p*

Kb. *p*

18

Klar. 1 *p*

Fag. 1 *p*

Kfg. *p*

Hr. 1 *p*

Trp. 1 *senza sord.* *stacc.* *mf*

Trp. 2 *senza sord.* *stacc.* *mf*

Pos. 1 *senza sord.* *stacc.* *mf*

Kb. *p*

27

Gr. Fl.

Klar.

Hr.

Trp.

Pos.
senza sord

Tb.

23

Gr. Fl. 1 *f* *p* *p*

Gr. Fl. 2 *p* *p* (h)

Gr. Fl. 3 *f* *p* *p*

Ob. 1 *f* *p*

Ob. 2

Ob. 3 *p* *p*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *f* *p* *p* *p*

Fag. 1 *f* *p*

Fag. 2

Fag. 3 *f* *p* *nimmt Kfg.*

Hr. 1 *mf* *p* *p*

Trp. 1 *mf* *p* *p*

Trp. 2 *p* *p*

Trp. 3 *mf* *p*

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

Pos. 3 *mf* *p*

Tb.

(♩ = 72) (→ 126)

crescendo e stringendo

25

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

p *cresc.* *marcatissimo*

p *cresc.* *marcatissimo*

crescendo e stringendo

Hr. 1 2 4

Trp. 1 2 3

Pos. 1

Tb.

Pk.

Xyl.

Kl. Tr.

Militär-Tr.

Gr. Tr.

p *cresc.* *marcatissimo*

p *cresc.* *marcatissimo*

mf marc. mollo

p *cresc.* *marcatissimo*

p *cresc.*

mf

p *cresc.*

[illegible]

(stringendo al)

$\text{♩} = 126$

2. Ricercare

(presto assai — con fuoco)

7

$\text{♩} = 126$

$\text{♩} = 126$

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hr.

Trp.

Pos.

Pk.

Xyl.

Militär-Tr.

Gr. Tr.

(stringendo al)

$\text{♩} = 126$

$\text{♩} = 126$

Viol.

Bc.

Vcl.

nimmt 3. Fag.

div.

pizz.

arco

div.

pizz.

arco

div.

pizz.

arco

[illegible]

39

Klar. 1 *mf* *pp* *ff* *mf*

Klar. 2 *mf* *pp* *ff* *mf*

3 *mf* *ff* *mf*

Fag. 1 *mf* *pp* *ff* *mf*

Fag. 2 *mf* *pp* *ff* *mf*

3 *mf* *pp* *ff* *mf*

Hrn. 1 *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp*

4 *pp* *pp* *pp* *pp*

Pos. 1 *sf* *pp* *p* *sf*

2 *sf* *pp* *p* *sf*

3 *sf* *pp* *p* *sf*

Tb. *sf* *p* *sf* *pp* *pp*

Pk. *sf p ppp* *pp* *sf p ppp* *pp*

Miniär-Tr. *f*

Viol. 1 *mf* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

2 *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Br. *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Vcl. *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Kb. *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Fugato (I)

45 $\text{♩} = 126$ (L'istesso Tempo)

Klar. 1 *pp*

Fag. 1 *con sord* *pp* *pp*

Pos. 1 *ppp*

Hrf. *ppp*

51

Klar. 1 *pp*

Fag. 1 *pp* *pp* *pp*

Pos. 1 *ppp*

Hrf. *ppp*

57

Ob. 1 *p*

Klar. 1 *p*

1 *pp* *p* *pp* *p*

Fag. 2 *p* *p*

3 *p*

Hrn. 1 *pp*

Hrf. *pp*

*) Harfe verdoppeln

63

Ob. 1 *p*

Klar. 1 *p*

Klar. 2 *p* *pp* *p*

Klar. 3 *p*

Fag. 2 *p*

Hrn. 1 *fp*

Hrf. *fp*

69

Gr. Fl. 1 *mf*

Ob. 1 *mf* *mf*

Klar. 1 *mf* *p* *mf*

Klar. 2 *p* *p* *p* *p*

Klar. 3 *mf* *mf* *p* *p*

Fag. 1 *mf* *p* *p*

Fag. 3 *mf* *mf* *p* *p* *numm! Kfg.*

Trp. 1 *p*

Hrf. *p*

[illegible]

81

Kl. Fl.

Gr. Fl.

Ob.

Klar. 2

Klar. 3

Fag.

Kfg.

Marimb.

Kl. Tr.

87

kl. Fl. nimmt große Flöte

kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Trp.

Pos.

Vibr.

Marimb.

kl. Tr.

Viol.

Br.

Vcl.

Kb.

f *mf* *ff* *p* *pp* *pp < p*

1 Pos. senza sord.

[illegible]

99

Gr. Fl. 1 *sub. p*

Gr. Fl. 2 *sub. p*

Ob. 1 *sub. p*

Klar. 1 *sub. p*

Klar. 2 *sub. p*

Klar. 3 *sub. p*

Fag. 1

Fag. 2 *sub. p*

Kfg. *sub. p* nimmt 3. Fag.

Trp. 1 *Flzg. p f fff f p*

Trp. 2 *Flzg. p f fff f p*

Trp. 3 *Flzg. p f fff f p*

Pos. 1 *Flzg. p f fff f p*

Pos. 2 *Flzg. p f fff f p*

Pos. 3 *Flzg. p f fff f p*

Vibr. *pp*

Kl.Tr. *p*

Gr.Tr. *p*

Viol. 1 (div.) *sub. p* *ff unis.* *p* *p*

Viol. 2 (div.) *sub. p* *ff unis.* *p* *p*

Br. *sub. p* *ff* *p* *p*

Vcl. *sub. p* *ff* *p* *p*

Kb. *sub. p* *f* *ff* *p* *p*

105 molto string.

Gr. Fl.

Ob.

Klar.

Fag.

Trp.

Vibr.

Marimb.

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Vcl.

Kb.

[illegible]

(♩ = 126) tempo

117

Gr. Fl. 1 2 *ff marc.*

Ob. 1 2 *ff marc.*

Klar. 1 2 3 *ff marc.*

Fag. 1 2 3 *ff marc.*

Hrn. 1 2 4 *ff marc.*

Trp. 1 2 3 *ff marc.*

Pos. 1 2 3 *ff*

Tb. *ff*

Pk. *ff*

Marimb. *sub. ff*

Kl. Tr. *sub. ff*

Gr. Tr. *sub. ff*

sub. (mit Metallstab, nicht zu stark)

Viola. 1 2 *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

Kb. *ff*

div.

[illegible]

Concerto (I)

130 *allegro*

Klar. 1 *ff* *p* *p* *p* *p*

1 *ff* *p* *p* *p* *p*

Fag. 2 *ff* *p* *p* *p* *p*

3 *ff* *mf* *p* *pp* *p*

Hrn. 2 *allegro* *f* *mf* *p* *p*

Pos. 1 *gliss.* *p* *con sord.* *gliss.* *p*

Kl. Tr.

Gr. Tr.

Tiefes Gong

Viol. *pizz.* *ff* *mf* *mf* *mf*

Br. *pizz.* *ff* *mf* *mf* *mf*

Vcl. *pizz.* *ff* *f* *mf* *mf*

136

Klar. 1 *p* *mf* *p* *mf* *p*

1 *p* *mf* *p* *mf* *p*

Fag. 2 *p* *mf* *p* *mf* *p*

3 *p* *mf* *p* *mf* *p*

Pos. 1 *gliss.* *p* *gliss.* *p* *1. Pos. senza sord.*

Xyl. *dolce pp*

Vibr. *dolce pp*

Marimb. *dolce pp* *Allegro*

Trgl. *p*

h *pp* *dolce* *pp*

Tempelblock m *pp*

t *pp*

Gr. Tr. *pp*

Tiefes Gong

Cel. *f*

142

Klar. 1

1

Fag. 2

3

Xyl.

Marimb.

Tiefes Gong

Cel.

148

Klar. 2

3

1

Fag. 2

3

Xyl.

Vibr.

Marimb.

Trgl.

Tempelblock

Gr. Tr.

Tiefes Gong

Cel.

154

Klar. 1 2 3

Fag. 1 3

Trp. 1 3

Pos. 1 3

p *mf* *pp* *sub pp*

[illegible]

164

164

Klar. 1 *pp* *pp* *p* *pp* *ppp*

Klar. 2 *pp* *pp* *p* *pp* *ppp*

Fag. 1 *pp* *pp* *p* *pp* *ppp*

Fag. 2 *pp* *pp* *p* *pp* *ppp*

Fag. 3 *pp* *pp* *p* *pp* *ppp*

Trp. 1 *pp* *pp* *pp* *pp* *pp*

Trp. 2 *pp* *pp* *pp* *pp* *pp*

Trp. 3 *pp* *pp* *pp* *pp* *pp*

Pos. 1 *pp* *pp* *pp* *pp* *pp*

Pos. 2 *pp* *pp* *pp* *pp* *pp*

Pos. 3 *pp* *pp* *pp* *pp* *pp*

Marimb. *pp* *p*

Cel. *secco* *p*

1. Pult *pp* *pp* *pp*

Viol. 2. Pult *pp* *pp* *pp*

3. Pult *pp* *pp* *pp*

1. Pult *pp* *pp* *pp*

Vcl. 2. Pult *pp* *pp* *pp*

3. Pult *pp* *pp* *pp*

con sord. *quasi gliss.* *quasi gliss.* *quasi gliss.*

con sord. *quasi gliss.* *quasi gliss.* *quasi gliss.*

arco *pp* *pp* *pp*

arco *pp* *pp* *pp*

[illegible][illegible]

[illegible]

Finale per tutti (I)

Finale per tutti (I)

27

190

Gr. Fl. 1

2

3

1

2

3

Klar.

1

3

Trp.

2

3

Pos. 1

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br.

Vcl. (div. a 3)

195

$\text{♩} = 126 \text{ (} \rightarrow 132 \text{)}$
string. (pochissimo)

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 4

Trp. 1 2 3

Pos. 1 2 3

Viol. 1 (div. a 3)

Viol. 2 (Tutti)

Br. (Tutti)

Vcl. (div. a 3)

200

1
Gr. Fl. 2
3

1
Ob. 2
3

1
Klar. 2
3

1
Fag. 2
3

1
Hrn. 2
4

1
Trp. 2
3

1
Pos. 2
3

Kl. Tr.
Gr. Tr.

Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)

201

Coda II ($\text{♩} = 132$)

205

Gr. Fl. 2
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Kl. Tr.
Gr. Tr.

Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)

f, *cresc.*, *ff*

meno f

unis., *f*, *cresc.*, *ff*, *pizz.*

[illegible]

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 3 4

Trp. 1 2

Pos. 1 2 3

Tb.

Pk.

Vibr. *secco*

Murimb.

gr.Tr.

Hrf.

Klavier *secco*

Viol. 1 2 *un. marc. unis. molto cresc.*

Br. *un. marc. unis. molto cresc.*

Vcl. *un. marc. unis. molto cresc.*

Kb. *un. marc. unis. molto cresc.*

Fugato (II) ($d = 126$)

218

Fugato (II) (♩ = 126)

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Pk.

Gr. Tr.

Klavier

Viol.

Br.

Vcl.

Kb.

gr. Tr. mit Schlegel der Kl. Trommel.

schierz.

pppp

(♩ = 126)

221

1. Fag. *mf* *pp* *mf* *p*

2. *pp* *mf* *p*

Gr.Tr. *pp* *mit Schlegel der kl. Trommel* *mf(dolce)* *mf*

225

1. *p*

2. *p* *p*

3. *pp* *pp* *pp*

228

1. Klar. *scherzando* *p* *mf*

2. *scherzando* *pp* *pp*

1. Fag. *pp* *pp* *pp*

2. *pp* *pp* *pp*

3. *pp*

Klavier *ppp*

231

1. Klar. *pp* *mf* *p*

2. *pp* *mf* *p*

1. Fag. *p* *mf* *pp* *pp*

2. *p* *mf* *pp* *pp*

Kl.Tr. *mf* *mf(dolce)* *mf*

The image shows a musical score for three Clarinet parts (Klar. 1, 2, 3) and three Bassoon parts (Fag. 1, 2, 3). The Clarinet parts are in the upper system, and the Bassoon parts are in the lower system. The music is written in 2/4 time and features a variety of dynamics including *p*, *pp*, *sf*, and *stacc.*. The Clarinet parts have a melodic line with some rests, while the Bassoon parts provide a harmonic and rhythmic foundation with more continuous playing.

[illegible][illegible]

243

1 *p*

Ob. 2 *p* *p*

3 *pp* *pp*

1 *stacc.* *pp*

Klar. 2 *stacc.* *pp*

3 *stacc.* *pp* *p* *pp*

1 *stacc.* *pp*

Fag. 2 *pp* *stacc.* *pp*

3 *pp* *pp*

246

Gr. Fl. *schierzando* *p* *mf*

2 *schierzando* *pp* *pp*

Ob. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

Klar. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Fag. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Klavier *p* *p*

Gr. Fl. 1 *pp* *mf* *p*

Gr. Fl. 2 *pp* *mf* *p*

Ob. 1 *p* *mf* *pp* *pp*

Ob. 2 *p* *mf* *pp*

Klar. 1 *p stacc.* *mf* *pp*

Klar. 2 *p* *mf stacc.* *pp* *pp*

Klar. 3 *p* *mf* *pp*

Fag. 1 *p* *mf* *pp*

Fag. 2 *p* *pp* *pp*

Fag. 3 *p* *pp* *pp*

L.a.T. h *(mit kleinen Pauken-Schl.)* *mf* *(dolce)* *mf*

Gr. Fl. 1 *p* *p* *p*

Gr. Fl. 2 *p* *p* *p*

Gr. Fl. 3 *pp* *pp*

Ob. 1 *stacc.* *pp* *pp* *pp* *pp*

Ob. 2 *stacc.* *pp* *pp* *pp* *pp* *pp*

Ob. 3 *stacc.* *pp* *p* *pp* *p* *pp* *p*

Klar. 1 *stacc.* *pp* *pp* *pp*

Klar. 2 *pp* *stacc.* *pp*

Klar. 3 *pp*

Fag. 1 *pp* *pp*

Fag. 2 *pp* *pp*

Fag. 3 *pp*

255 rit. pochissimo

1 *pp*

Gr. Fl. 2 *pp*

3

1 *pp*

Ob. 2 *pp*

3 *pp*

1 *pp*

Klar. 2 *pp*

3 *pp*

1 *pp*

Fag. 2 *pp*

3 *pp*

1 *pp*

Trp. 2 *pp*

3

1 *pp*

Pos. 2 *pp*

3

Trgl. *p*

rit. pochissimo

1

Viol. 2

Br.

Vcl.

Kb.

[illegible]

264

Gr. Fl. 1 *pp* *mf* *p* *mf* *p*

Gr. Fl. 2 *pp* *mf* *p* *mf* *p*

Gr. Fl. 3 *pp* *mf* *p* *mf* *p*

Ob. 1 *ppp* *pp* *p* *mf* *f*

Ob. 2 *ppp* *pp* *p* *mf* *f*

Ob. 3 *ppp* *pp* *p* *mf* *f*

Klar. 1 *ppp* *pp* *p* *mf* *f*

Klar. 2 *ppp* *pp* *p* *mf* *f*

Klar. 3 *ppp* *pp* *p* *mf* *f*

Fag. 1 *pp* *mf* *p* *mf* *p*

Fag. 2 *pp* *mf* *p* *mf* *p*

Fag. 3 *pp* *mf* *p* *mf* *p*

Viol. 1 (div.) *pp* *mf* *f* *p*

Viol. 2 *pp* *mf* *f* *p*

Br. *pp* *mf* *f* *p*

Vcl. (div.) *pp* *mf* *f* *p*

Kb. *pp* *mf* *f* *p*

[illegible]

270

Gr.Fl.

Ob.

Klar.

Fag.

Trp.

Pos.

Tb.

Gr.Tr.

Klavier

Viol. 1
(div.)

Viol. 2

Br.

Vcl.
(div.)

Kb.

p, *pp*, *mf*, *f*, *sffz*, *sacato*

(mit Schlegel der kleinen Trommel)

273

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3

Pos. 1

Tb. 1

Gr. Tr. 1

Klavier 1 2

Viol. 1 (div.) 1 2

Viol. 2 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

mit Schl. der Kl. Trommel

f *ff* *un. is.* *v.*

275

d = 120 (leggero)

rit. pochissimo

45

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 2 3

Trp. 1 2 3

Pos. 1

Kl. Tr.

Gr. Tr.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Vcl.

Kb.

(d = 126) (leggiere)

(d = 126) (leggiere)

accel

[illegible]

[illegible][illegible]

molto appassionato poco a poco

287

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Pk.

Glocksp.

Vibr.

Marimb.

Tomtom
h. m.
f.

Gr. Tr.

Cel.

Hrf.

Klav.

Viol. 1 2

Br.

Vcl.

molto appassionato poco a poco

sf marc. cresc. *ff* *sf marc. cresc.* *fff*

sf (mf) *sf (mf)* *f (secco)*

sf (mf) *sf (f)*

molto appassionato poco a poco

sf espr. (sehr intensiv) *ff* *molto espr.* *sf*

sf espr. (sehr intensiv) *ff* *molto espr.* *sf*

sf

1
Klar. 2
3
1
Fag. 2
3
1
Hrn. 3
2
4
1
Trp. 2
1
Pos. 3
Gr.Tr.

gliss.
f molto cresc. mf
gliss.
f molto cresc. mf

(♩ = 126) (leggero)

1
Viol. 2
Br. 3
Vcl. 4
Kb.

div. unis.
div. unis.

296 *accel.* - - - - - $\text{♩} = 132$ (leggiero)

Gr. Fl. 1 *pp* *mf*

Ob. 1 2 3

Klar. 1 *pp* *mf*

Fag. 1 2 3

Hrn. 1 *p*

2 *p*

Trp. 1 *p*

2 *p*

Pos. 1 *gliss.* *mf* *cresc.* *p* *gliss.* *mf* *cresc.*

3 *gliss.* *mf* *cresc.* *p* *gliss.* *mf* *cresc.*

Pk.

Trgl. *pp*

Cel. *pp*

Viol. 1 *mf* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp*

2 *mf* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp*

Br. *mf* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp*

Vcl. *mf* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp*

Kb.

div. *unis.* *div.* *unis.*

[illegible]

392

Gr. Fl. 1 *mf cresc.*

Gr. Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Klar. 1 *mf cresc.*

Klar. 2 *mf cresc.*

Pk. *mf cresc.*

Glocksp. *f marc. cresc. ff*

Vibr. *f marc. cresc. ff*

Marimb. *f marc. cresc. ff*

Tomtom *mit kleinem Pauken Schl. mf*

Cel. *f marc. cresc. ff*

Hrf. *f marc. cresc. ff*

Klavier *f marc. cresc. ff*

Viol. 1 *Tutti f cresc.*

Viol. 2 *Tutti f cresc.*

Br. *Tutti f cresc.*

Vcl. *Tutti f cresc.*

Kb. *Tutti f cresc.*

molto appassionato poco a poco

f espr. (sehr intensiv)

f espr. (sehr intensiv)

54

305

Gr. Fl.

Ob.

Klar.

Pk.

Glaskp.

Vibr.

Marimb.

Tomtom

Gr.Tr.

Cel.

Hrf.

Klavier

Viol.

marc. cresc. *fff*

secco *f*

secco *f*

molto espr. *ff*

molto espr. *ff*

311

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Tb.

Pk.

Kl. Tr.

Viol. 1 2

Br.

Vcl.

Kb.

Finale per tutti (II)

57

374 $\text{♩} = 126$

Gr.Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Kl. Tr. m. Tr. Rührtr. (mit Schallr.) Gr.Tr.

Vcl. $\text{♩} = 126$

Kb. $\text{♩} = 126$

sub. pp *cresc.* *ff* *marc.* *div.* *un.*

This is a page from a musical score, page 57, titled 'Finale per tutti (II)'. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and strings (Violins and Cellos/Double Basses) are all active. The score includes various musical notations such as dynamics (sub. pp, cresc., ff, marc.), articulation (accents), and performance instructions (div., un.). The tempo is marked as 126 beats per minute. The key signature has one sharp (F#). The page number 374 is in the top left corner, and 57 is in the top right corner.

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk.

Kl. Tr.
m. Tr.
Rührtr.

Gr. Tr.

Vcl.

Kb.

ff *sub. pp* *cresc.* *ff* *marc.* *cresc.* *div. V* *ff* *cresc.*

320

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

59

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including:

- Gr. Fl. (Grand Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Pos. (Posaune/Trombone)
- Tb. (Trombone)
- Viol. (Violin)
- Br. (Brass)
- Vcl. (Cello)
- Kb. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *gliss.* (glissando) and *pp* (pianissimo). The notation is in standard musical notation with various clefs and time signatures.

324 *cresc.*

Gr. Fl. 1 *f*

Ob. 1 *f*

Klar. 2 *f*

3 *f*

1 *f*

Fag. 2 *f*

3 *f* *cresc.*

Trp. 1 *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.*

2 *p* *mf* *f*

3 *f*

Pos. 1 *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.*

2 *p* *mf* *f*

3 *f*

cresc.

Vib. *secco* *sfz*

Marimb. *sfz*

Kl.Tr. *sfz*

Gr.Tr. *sfz*

Hrf. *sfz*

Klavier *sfz*

327

Gr. Fl. 2

Ob.

Klar. 2

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Xyl.

Vibr.

Marimb.

Gr. Tr.

Hrff.

Klavier

Viol.

Br.

Vcl.

Kb.

328

Gr. Fl. 2

Ob.

Klar. 2

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Xyl.

Vibr.

Marimb.

Gr. Tr.

Hrff.

Klavier

Viol.

Br.

Vcl.

Kb.

330

Gr. Fl. $\frac{1}{3}$

1

Klar. 2

3

Hrn. 2

Pk. *(Pauken bis zum Schluss virtuos und kammermusikalisch) (leggero)*

Glocksp.

Xyl.

Vibr. *sf secco*

Marimb.

Röhrengl.

Trgl.

Kl.Tr.

Gr.Tr.

Jazzbck.

Cel.

Hrf. *ff cresc.* *gliss.* *sfz*

Klavier *sehr virtuos* *ff marc.*

Vcl. *pizz.* *sfz (gerissen)*

1
2
Ob.

1
2
3
Klar.

1
2
Hrn.

1
2
3
Trp.

(Pauken bis zum Schluß virtuos und kammermusikalisch) (leggiero)

Pk.

Glocksp.

Xyl.

Vibr.
poco

Marimb.
mf

Röhrengl.
mf

Kl.Tr.

Cel.
mf

Hrf.
ff cresc. gliss.

Klavier
sehr virtuos
ff marc.

1
2
Viol.
unis.

Br.

Vcl.
pizz.
sfz (gerissen)

336

Gr Fl.

Ob.

Klar.

Hrn.

Trp.

Pk.

Glocksp.

Xyl.

Vibr.

Marimb.

Trgl.

Kl. Tr.

Jazzbck.

Cel.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

mf

f

secco

f marc

pizz

339

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. Solo, konzertant (kammermusikalisch)

Glocksp.

Xyl.

Vibr. *secco*

Marimb.

Cel.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl. *arco* *div.*

342

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk.

Glcksp.

Xyl.

Vibr.

Marimb.

Cel.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

gliss.

secco

Coda (II) (♩ = 132)

344

Ob. 1 *ff* *molto cresc.*

Ob. 3 *ff* *molto cresc.*

Klar. 1 *ff* *molto cresc.*

Klar. 2 *ff* *molto cresc.*

Fag. 1 *ff* *molto cresc.*

Fag. 2 *ff* *molto cresc.*

Hrn. 1 *ff* *molto cresc.*

Hrn. 2 *ff* *molto cresc.*

Hrn. 4 *ff* *molto cresc.*

Trp. 1 *ff* *molto cresc.*

Trp. 2 *ff* *molto cresc.*

Trp. 3 *ff* *molto cresc.*

Pos. 1 *ff* *molto cresc.*

Pos. 2 *ff* *molto cresc.*

Pos. 3 *ff* *molto cresc.*

Tb. *ff* *molto cresc.*

Pk. *ff* *molto cresc.*

Viol. 1 *unis. ff* *molto cresc.*

Viol. 2 *ff* *molto cresc.*

Br. *ff* *molto cresc.*

Vcl. *unis. ff* *molto cresc.*

Kb. *ff* *molto cresc.*

A full orchestral score for the Coda (II) section, measures 344 to 352. The score is written for a large symphony orchestra, including woodwinds (oboes, clarinets, bassoons, horns, trumpets, and trombones), percussion (snare drum, cymbals, and tom-toms), and strings (violins, violas, cellos, and double basses). The music is in 3/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is marked with a forte (ff) dynamic and a crescendo (molto cresc.) throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is arranged in a standard orchestral format with staves grouped by instrument family.

347

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Viol. 1 2

Br. 1 2 3

Vcl. 1 2 3

Kb. 1 2 3

molto cresc.

α 3

sfz

unis

arco

sfz

molto cresc.

[illegible]

II

3
4

Adagio mesto cantando e tranquillo (♩ = 72)

Marimb. *pp*

Trgl. *pp*

Tiefes Gong *pp*

Hrf. *pp*

Klav. *pp*

Vcl. *cantabile*
Solo senza sord
pp *pp* *p* *pp* *mf*

Viol. 1 *con sord.* *con anima (pochette accel.)*
p *p* *p* *p* *p*

Viol. 2 *can sord.* *p* *p* *p* *p* *p*

Br. *con sord. V* *pp* *p* *p* *p* *p*

Solo *senza sord.* *V* *3* *pp* *p* *pizz.* *mp*

Vcl. *con sord.* *3* *pp* *div.* *p* *pizz.* *p*

Tutti *pp* *p* *p* *p* *p*

Kb. *con sord. (Tutti)* *3* *pp* *p* *pizz.* *p*

Kfg. *p* *mf* *calando* *nimm! Fagott*

Hrf. *p* *mf* *calando* *mp*

Viol. 1 *mf* *p* *p* *calando* *mp*

Viol. 2 *mf* *p* *p* *calando* *mp*

Br. *p* *mf* *p* *calando* *mp*

Vcl. *con sord. unis. arco* *p* *mf* *p* *calando* *mp*

Kb. *arco V* *p* *mf* *p* *calando* *mp*

(♩ = 72)
stringendo

Gr. Fl. 1 *Salò* *pp*

Hr. 1 *can sord.* *senza sord.* *ppp*

Hr. 3 *can sord.* *senza sord.* *ppp*

Trp. 1 *mit weichem Dämpfer* *pp* *pp* *ppp*

Trp. 2 *mit weichem Dämpfer* *pp* *pp* *ppp*

Trp. 3 *mit weichem Dämpfer* *pp* *pp* *ppp*

Pos. 1 *mit weichem Dämpfer* *pp* *ppp*

Marimb. *ppp*

Cel. *pp* *pp* *ppp*

Viol. 1 (div.) *senza sord.* *pp* *pp* *mp* *pp*

Viol. 2 (div.) *senza sord.* *pp* *pp* *mp* *pp*

Br. *senza sord.* *pp* *pp* *mp* *pp*

Vol. *senza sord. pizz.* *ppp* *senza sord. pizz.* *arco* *pp*

Kb. *ppp*

(Tempo II)
più mosso

18 1. *Gr. Fl.* 1 2 *pp* *a2*

Ob. 1 2 3 *Soli a3* *mf espr.* *3 Oboen hervortreten*

Fag. 1 2 3

Vibr. *secco* *pp*

Marimb. *pp*

Tamtam

Hrf. *ppp*

Klavier *pp* *g* *pp* *g*

(Tempo II)
più mosso

Viol. 1 (div.) *pp* *mp* *pp* *p* *V* *p* *V* *p*

Viol. 2 *pp* *V* *pp* *p* *V* *p* *V* *p*

Br. *pp* *V* *p* *V* *p*

Vcl. *pp* *div.* *pp* *arco* *V* *pp*

Kb. *pp*

20

Gr. Fl. 2 α^2

Ob. 1 2 3 mf f

Fag. 1 2 3 pp

Vibr.

Marimb.

Hrf.

Klavier

Viol. 1 (div.) ppp V

Viol. 2 (div.) ppp V

Br. ppp V

[illegible]

(Tempo II)
più mosso

27

Gr. Fl. 1 *pp*

Gr. Fl. 2 *pp*

Ob. 1 *a3* *pp* *tr*

Fag. 1 *pp*

Fag. 2 *pp*

Vibr. *secco* *pp*

Marimb. *pp*

Hrf. *ppp*

Klavier

Viol. 1 (div.) *p* *ppp*

Viol. 2 (div.) *p* *ppp*

Br. *p* *ppp*

29

Gr. Fl. 1 2 3

Ob. 1 2 3 *a3* *mf* *f*

Fag. 1 2

Marimb.

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br.

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Gr. Fl. 1, Ob. (upper and lower), Klar. 1 and 2, Fag. 1 and 2, Trp. 1 and 2, Marimb., Gr. Tr., tiefes Gong, Hrf., Klavier, Viol. 1 (div.), Viol. 2 (div.), Br., Vcl., and Kb. The score is divided into two main sections. The first section begins with a 'rit.' (ritardando) marking and continues with 'a tempo (I)'. The second section begins with a 'rit.' marking and continues with 'a tempo'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). There are also markings for 'Solo, hervortreten' (Solo, step forward) and 'Solo, hervortreten' (Solo, step forward). The score is written in a standard musical notation with various accidentals and articulation marks.

Appassionato (mit bewegtem Ausdruck)

39

Gr. Fl. *pp*

Ob. 1 *pp*

Klar. 1 *pp*

Fag. 1 *pp*

Trp. 1 *pp* *p* *pp* *p* *mf* *p*

Trp. 2 *pp* *p* *pp* *p* *mf* *p*

Trp. 3 *pp* *p* *pp* *p* *mf* *p*

Pos. 1 *pp* *p* *pp* *p* *mf* *p*

Pos. 2 *pp* *p* *pp* *p* *mf* *p*

Vibr. *ppp*

Hrf. *pp* *p*

Klay. *p*

mit weichem Dämpfer

Appassionato (mit bewegtem Ausdruck)

Viol. 1 (div. a3) *p* *mf* *mf* *mf*

Viol. 2 (div.) *p* *mf* *mf* *mf*

Br. (div.) *p* *mf* *mf* *mf*

Vcl. *p* *mf* *mf* *mf*

Kb. *p* *mf* *mf* *mf*

unis.

41

Gr. Fl. 2

Ob. 2

Klar. 2

Fag. 2

Trp. 2

Pos. 2

Gr. Tr. 2

Hrf. 2

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br. 2

Vcl. 2

Kb. 2

accel. (poco animato)

marc.

mit weichem Dämpfer

subito *sfz*

div.

43

Klar. 2

Fag. 2

Trp. 1

Pos. 1

Tb. 1

Pk. 1

Tam-tam

Klavier

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

Kb.

cresc.

f

mf

ff

sub. ff

senza sord.

mit weichen Dampfer

3. Fag. nimmt Kl.

unus

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 47 at the top left. The instruments listed on the left side of the page are:

- Gr. Fl. 1
- Ob. 1, 2, 3
- Klar. 1, 2
- Fag. 1, 2
- Kfg.
- Hrn. 1, 3
- Trp. 1, 2, 3
- Pos. 1, 2, 3
- Tb.
- Vibr.
- Marimb.
- Tamtam
- Cel.
- Hrf.
- Klavier

The score is written in 3/4 time. The key signature has one sharp (F#). The music is divided into two systems. The first system starts with a measure of rest for most instruments, followed by a series of eighth and sixteenth notes. The second system begins with a forte (f) dynamic marking. The score includes various dynamic markings such as *ppp*, *pp*, *p*, and *f*. There are also articulation markings like *staccato* and *secco*. The notation includes many beamed notes, slurs, and breath marks.

49

Gr. Fl. 1 *mf*

Ob. 1 *pp* *Solo, espr. e cantabile* *p* *mf* *pp*

Ob. 2 *pp*

Klar. 1 *pp*

Klar. 2 *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Kfg. *pp*

Hrn. 1 *pp*

Hrn. 3 *pp*

Hrn. 4

Trp. 1 *pp*

Tb. *pp*

Xyl. *pp*

Vibr. *pp* *secco* *pp*

Trgl. *p*

Cel. *p*

Hrf. *p* *pp*

Klavier *p*

Viol. 1 *unis. V* *div.* *p* *poco più mosso (ein wenig bewegter)*

Viol. 2 *unis. V* *p*

Br. *unis.* *p* *div.*

Vcl. *unis.* *p* *div.*

[illegible]

54

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

Poco animato
espr. e cantabile

60 accelerando (→ Andante con moto)

Gr. Fl. 1 *p* *f* *mf* *p*

Ob. 1 *p* *f* *mf* *p*

Klar. 1 *p* *f* *mf*

Fag. 1/2 *p* *f* *mf*

Kfg. *p* *mf* *p*

Hrn. 1/2 *con sord.* *p* *mf* *p*

Hrn. 3 *con sord.* *pp* *ppp* *p*

Hrn. 4 *con sord.* *pp* *ppp* *p*

Trp. 1 *pp* *mf* *pp* *ppp* *p*

Trp. 2 *pp* *mf* *pp* *ppp* *p*

Trp. 3 *pp* *mf* *pp* *ppp* *p*

Pos. 1 *pp* *mf* *pp* *ppp* *p*

Pos. 2 *p* *mf* *pp* *ppp* *p*

Pos. 3 *p* *mf* *pp* *ppp* *p*

Tb. *con sord.* *p* *mf* *p*

Viol. 1 *univ.* *p* *f* *mf* *p*

Viol. 2 *univ.* *p* *f* *mf* *p*

Br. *p* *f* *p* *mf*

Vcl. *p* *mf* *p*

Kb. *p* *mf* *p*

63

Gr. Fl. 1

1

Ob. 2

3

1

Klar. 2

3

Fag. 1

2

Kfg.

1

2

Hr. 3

4

1

Trp. 2

3

1

Pos. 2

3

Tb.

1

Viol. 2

Br.

Vcl.

Kb.

ff

mf

p

pp

senza sord.

69

Ob. 1

Klar. 1

Fag. 1 2

Kfg. 1 2 3 4

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Glocksp.

Xyl.

Vibr.

Marimb.

Klavier

Viol. 1 2

Br. 1 2 3 4

Vcl. 1 2

Kb. 1 2

Solo

mp ESPR.

f

p

mf

pp

secco

div.

unis.

Spitze

71

Ob. 1

Fag. 1 2

Kfg.

Hrn. 1 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Glöcksp.

Xyl.

Vibr.

Marimb.

Rohrorgl.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

mf *f* *p* *pp* *ppp* *fff* *secco* *dolce* *unris.*

[illegible]

76

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1

Fag. 1 2 *a2*

Kfg. *pp* *p*

Hrn. 1 2 3 4

Trp. 1

Pos. 1

Tb. *con sord.* *ppp* *pp*

Pk.

h. *Comto*

m. *Tr.*

f.

Hrf. *p*

Klavier

Viol. 1 2

Br.

Vcl. *pp* *p*

Kb. *pp* *p*

78

molto cresc. e string. (→ ♩ = 144)

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Tb.

h.
Tomtam
m.
t.

m. Tr.

Hrf.

Viol.

Br.

Vcl.

Kb.

musical score page showing various instruments and their parts, including woodwinds, brass, strings, and percussion. The page includes dynamic markings like *p*, *mf*, *f*, *ppp*, and *senza sord.*

3/8 3/4 $\text{♩} = 144$

81

Gr. Fl. 1 2 3

Ob. 1 2

Klar. 1 2

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

PK.

Marimb. *marcato*

Tomtom h. m.

Kl.Tr. m Tr. Rührtr.

Gr. Tr. (m. Schgl. der kl. Tr.)

Klavier *marcatissimo* *Klavier hervortreten*

Viol. 1 2

Br. 1 2

Vol. 1 2

Kb. 1 2

83

Gr. Fl. 1. 2. 3. nimmt kleine Flöte

Ob. 1. 2. 3. a3

Klar. 1. 2. 3. a3

Fag. 1. 2.

Kfg. Kfg. nimmt Fag.

Hrn. 1. 2. 3. a2

Trp. 1. 2. 3.

Pos. 1.

Pk. 1. 2. 3.

Xyl. 1. 2. 3. sempre marc.

Marimb. 1. 2. 3.

Tomtom h. m.

Kl. Tr. 1. 2. 3.

m. Tr. 1. 2. 3.

Rührtr. 1. 2. 3.

Gr. Tr. 1. 2. 3.

Klavier 1. 2. 3.

Br. 1. 2. 3. div. a3

Vcl. 1. 2. 3. div. a3

85

Kl. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pts.

Tb.

PK.

Xyl.

Marimb.

Tomtom

Kl. Tr.
m. Tr.
Rührtr.

Gr. Tr.

Klavier

Viol.

Br.

Vcl.

02

rit.
(breit!)

appassionato (leidenschaftlich weiter) (♩ = 150)
nimmt große Flöte

1. Kl. Fl. nehmen große Flöten

Ob.

Klar.

Fag. 3. Fagott nimmt Kfg.

Hr. sehr virtuos

Trp. sehr virtuos

Pos. 1. sehr virtuos

2. sehr virtuos

3. sehr virtuos

Tb. sehr virtuos

Glocksp. sehr intensiv con forza e fuoco

Xyl. sehr intensiv con forza e fuoco

Vibr. sehr intensiv con forza e fuoco marc.

Marimb. sehr intensiv con forza e fuoco

Kl. Tr. mf klingen lassen

Gr. Tr. mf klingen lassen

Tamtam sehr intensiv con forza e fuoco marc.

Klavier sehr intensiv con forza e fuoco marc.

Viol. 1. ff div. (div.) (div.) (breit!) appassionato (leidenschaftlich weiter) (♩ = 150) pizz.

2. ff div. (div.) (div.) (div.) appassionato (leidenschaftlich weiter) (♩ = 150) pizz.

Br. ff div. (div.) (div.) (div.) appassionato (leidenschaftlich weiter) (♩ = 150) pizz.

Vel. ff div. (div.) (div.) (div.) appassionato (leidenschaftlich weiter) (♩ = 150) pizz.

99

Klar. .

Hr.

Trp.

Pos.

Tb.

Pk.

Glocksp.

Xyl.

Vibr.

Marm.

kl.Tr.

Gr.Tr.

Klavier

99

100

101

91

Klar. 1 2 3

Hr. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk. *virtuos* *secco-stacc.* *ff* *f*

Glocksp.

Xyl.

Vibr.

Marimb. *mf molto cresc* (Kl.Tr. und Gr.Tr.)

Kl.Tr. *ff* *f*

Gr.Tr. *mit Trommelschlegel* *f*

Klavier

molto cresc. (agitato)

molto cresc. (agitato)

93 (♩ = 156)

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Hr. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk. (Kammermusikisch) *mf*, molto cresc. (etwas überstreichen) *ff*, molto cresc. (etwas überstreichen) *ff* sehr virtuos

Vibr. *mf* *ff* sehr virtuos

Marim. ohne Schnarrsaite *f* *p*, molto cresc. (etwas überstreichen) *ff* *mf* *mf* sehr virtuos

Kl.Tr. *f* *p*, molto cresc. (etwas überstreichen) *ff*

Gn.Tr.

Cel. sehr virtuos

Klavier sehr virtuos

(♩ = 156)

Viol. 1 arco *ff* *marcatissimo* *ff* *marcatissimo*

Viol. 2 arco *ff* *marcatissimo* *ff* *marcatissimo*

Br. arco *ff* *marcatissimo* *ff* *marcatissimo*

Vcl. arco *ff* *marcatissimo* *ff* *marcatissimo*

Streicher hervortreten

105

96 (♩ = 154)

Gr. Fl. 1 *f* *ff* *ff*

Ob. 1 *f* *ff* *ff*

Klar. 1 *f* *ff*

Hr. 1 *p* *molto cresc.* *a4*

Trp. 1 *pp* *molto cresc.* *a3* *mf*

Pos. 1 *mf* *molto cresc.* *a3* *f*

Glocksp. *sehr virtuos* *f*

Xyl. *sehr virtuos* *f*

Vibr. *secco* *mf* *f*

Marimb. *mf*

k1.Tr.

Gr.Tr.

Cel. *f*

Hrf. *ff* *ff*

Klavier *f* *ff* *ff*

Viol. 1 *ff* *marcatissimo* *V*

Viol. 2 *ff* *marcatissimo* *V*

Br. *ff*

Vcl. *ff*

500 Tempo I (cantante e tranquillo) ♩ = 72

Gr. Fl. 1

Ob. 1

Klar. 1

Fag. 1 2

Kfg. 1 2

Hrn. 1

Trp. 1

Pos. 2

Pk.

kl. Tr.

gr. Tr.

Tempo I (cantante e tranquillo) ♩ = 72

Viol. 1 2

Br.

Vcl.

Kb.

[illegible]

Gr. Fl. 1 *pp* *mf* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Ob. 3 *pp* *p*

Klar. 1 *pp*

Klar. 2 *pp*

Fag. 1 *p*

Fag. 2 *p*

Hrn. 1 *p* *mf* *p*

Trp. 1 *p* *mf* *p*

Pos. 3 *pp*

Pk. *pp* *tr*

Marimba *secco p* *mf* *secco pp* *hervortreten* *mit Stahlnadel pp*

Cel. *pp* *pp*

Hrf. *p*

Klavier *pp* *pp*

Viol. 1 *pp* *mf* *p*

Viol. 2 *pp* *mf* *p*

Br. *pp* *p*

Vcl. *arco pizz.*

Kb. *pizz.* *p*

208

Gr. Fl. 1 *poco animato*
pp *p*

1 *pp*

Ob. 2 *pp*

3 *pp*

Klar. 1 *Solo*
pp *espr.*

2 *pp*

Fag. 1 *p*

2 *p*

Hrn. 1 *p*

Trp. 1 *p*

Pk. *pp*

Marimba *secco*

Cel. *pp*

Hrf. *p*

Viol. 1 *pp* *poco animato*
pp *V* *espress.*

2 *pp* *V* *p*

Br. *pp* *V* *p*

Vcl. *p*

Kb. *p* *arco*

110

Klar. 1 *mf* *f* *ppp*

Klar. 2 *mf* *f* *pp*

Fag. 1 *mf* *f* *p*

Fag. 2 *mf*

Hrf. *f* *mf* *p* *mf*

Viol. 1 *mf* *f* *molto espr.* *mf*

Viol. 2 *mf* *f* *mf* *p*

Br. *p* *f* *mf* *p*

Vcl. *p espr.* *arco* *div.* *unis.* *mf* *p*

Kb. *mf* *f* *mf*

113

Trgl. *rit.* *p*

Viol. 1 *molto espr.* *f sempre cantabile*

Viol. 2 *mf* *div.* *f espr.*

Br. *f* *div.* *mf* *unis.* *f* *div.*

Vcl. *mf* *f* *div.*

Kb. *f*

a tempo

Gr. Fl. 1 *Solo*
p espr. e contabile

Ob. 1 2 3

Klar. 1 *p*

Fag. 1 2 *pp*

Kfg. *pp*

Hrn. 1 3 *con sord.*
pp

2 *con sord.*
pp

Trp. 1 *con sord.*
pp

2 *con sord.*
pp

Pos. 1 2 3 *con sord.*
pp

Tb. *con sord.*
pp

Vibr. *secco*
p

a tempo

Viol. 1 *f*
pp

Viol. 2 (div.) *f*
pp

Br. *unis.*
f
pp

Vcl. *f*
div.
pp

Kb. *f*
pp

p *pp*

119

Gr. Fl. 1 *mf espr. e cantabile* *f* *mf* *beleben (string.)*

Ob. 2 *p* *p* *p*

Klar. 2 *mf* *p* *p*

Fag. 2 *pp* *pp*

Kfg. *pp* *pp* *nimmt Fagott*

Hrn. 2 *pp* *pp* *senza sord.*

Trp. 2 *pp* *pp* *senza sord. secco pp*

Pos. 2 *pp* *pp* *senza sord. secco pp*

Tb. *pp* *pp* *senza sord. secco pp*

Vibr. *secco pp* *pp*

Viol. 1 *Soli* *mf espr. e cantabile* *f* *mf* *beleben (string.)*

Viol. 2 (div.) *pp* *div.* *pp*

Br. *pp* *div.* *pp*

Vcl. *div.* *pp* *unis.* *pp*

Kb. *pizz.* *pp* *pizz.* *arco pp*

[illegible]

127 *allegro*

Gr. Fl. *ff*

1 *ff*

2 *ff*

Hrn. *ff*

3 *ff*

4 *ff*

1 *ff*

Pos. 2 *ff*

3 *ff*

Tb. *ff*

Xyl. *ff*

Vibr. *ff*

Marimb. *ff*

Trgl. *mit schwerem Metallstab* *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Cel. *ff*

Hrf. *ff*

Klavier *ff*

1 *ff*

Viol. *ff*

2 *ff*

Br. *f*

Vcl. *f*

Kb. *f*

(Becken die anderen Instrumente nicht übertönen)

129 ruhiger werden

Gr. Fl. 1 2

Ob. 1 2

Klar. 1

Fag. 3

Hrn. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Vibr.

Cel.

Hrf.

Viol. 1 2

ruhiger werden

133 hervortreten

1 *p*

Gr. Fl. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Ob. 1 Solo, hervortreten *p* *p* *p*

Klar. 1 *pp* *pp* *pp*

1 *pp* *pp* *pp*

Fag. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Hrn. 1 2 3 4

Trp. 1 2 3

1 *pp* *pp* *pp*

Pos. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Tempo I (♩ = 72)

Cel. *p* *pp*

Hrf. *p* *pp*

[illegible]

140

Gr. Fi. 1 *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Ob. 1 *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp*

Klar. 2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Fag. 1 *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Trp. 1 *ppp* *ppp* *ppp* *ppp* senza sord.

2 *ppp* *ppp* *ppp* *ppp* senza sord.

3 *ppp* *ppp* *ppp* *ppp*

Pos. 1 *ppp* *ppp* *ppp* *ppp* senza sord.

2 *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp*

Vibr. *ppp* *ppp* *ppp* *ppp*

Marimb. *ppp* *ppp* *ppp* *ppp* 2. Spieler

Tomtom h. *ppp* *ppp* *ppp* *ppp*

m. *ppp* *ppp* *ppp* *ppp*

t. *ppp* *ppp* *ppp* *ppp*

Gr.Tr. *ppp dolce* *ppp dolce* *ppp dolce* *ppp dolce*

Cel. *ppp* *ppp* *ppp* *ppp*

Hrf. *ppp* *ppp* *ppp* *ppp*

Viol. 1 (div.) *ppp* *ppp* *ppp* *ppp*

Viol. 2 (div.) *ppp* *ppp* *ppp* *ppp*

Sola.Br. *pp* *ppp* *ppp* *ppp*

Br. (die übr. div.) *ppp* *ppp* *ppp* *ppp*

Vcl. (div.) *ppp* *ppp* *ppp* *ppp*

lung *lung* *lung* *lung*

1. Harp: Scherzoso vivace (harsh, cheerful, majestic)

2. $\text{♩} = 138 - 144$

Gr. Fl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1

8 $\alpha 2$

Fag. 1 2 ff

Kfg. ff

Pk. pp ff pp

Gr. Tr. pp mit Trammelschlagel ff pp

Vcl. ff

Kb. ff

15

Gr. Fl. 1 $legg.$ mf mf

2 $Solo$ pp mf mf

Ob. 1 pp p pp p

2 3 pp pp

Klar. 1 pp p pp p

2 pp pp

3 pp pp

Fag. 1 p pp pp pp pp

2 p pp pp pp pp

Kfg. p pp pp pp pp

Hrn. 1 pp

2 pp

Trp. 1 2 3

Pos. 1 $can sord.$ p pp pp

2 $can sord.$ p pp pp

3 $can sord.$ p pp pp

Vcl. p pp $div.$ $unis.$ v pp

Kb. p pp pp pp pp

22

Gr. Fl. 1 *mf* *f*

Gr. Fl. 2 *mf* *f*

Ob. 1 *pp* *p* *pp* *pp*

Ob. 2 *pp* *pp* *pp* *pp*

Ob. 3 *pp* *pp* *pp* *pp*

Klar. 1 *pp* *p* *pp* *pp* *mf*

Klar. 2 *pp* *p* *pp* *pp* *mf*

Klar. 3 *pp* *p* *pp* *pp* *mf*

Fag. 1 *pp* *pp* *pp* *pp* *mf*

Fag. 2 *pp* *pp* *pp* *pp* *mf*

Kfg. *pp* *pp* *pp* *pp* *mf*

Hrn. 1 *p* *pp* *pp* *pp* *mf*

Hrn. 2 *p* *pp* *pp* *pp* *mf*

Hrn. 4 *p* *pp* *pp* *pp* *mf*

Trp. 1 *pp* *pp* *pp* *pp* *mf* *con sord.*

Trp. 2 *pp* *pp* *pp* *pp* *mf* *con sord.*

Trp. 3 *pp* *pp* *pp* *pp* *mf* *con sord.*

Pos. 1 *pp* *pp* *pp* *pp* *mf*

Pos. 2 *pp* *pp* *pp* *pp* *mf*

Pos. 3 *pp* *pp* *pp* *pp* *mf*

Viol. 1 *mf* *f* *mf* *f* *mf* *mf* *div. pizz.* *mf*

Viol. 2 *mf* *f* *mf* *f* *mf* *mf* *div. pizz. unis.* *mf*

Br. *mf* *f* *mf* *f* *mf* *mf* *div. pizz.* *mf*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp* *(arco)* *mf*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *(arco)* *mf*

29

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Tb.

Viol.

Br.

Vcl.

Kb.

mf

f

p

pp

con sord.

senza sord.

unis, arco

div. pizz.

125

[illegible]

44

Gr. Fl. 1 *mf* *f* *mf*

Gr. Fl. 2 *mf* *f* *mf*

Ob. 1 *p* *pp* *p* *p*

Ob. 2 *pp* *p* *pp* *pp*

Ob. 3 *p* *pp* *pp* *pp*

Klar. 1 *p* *pp* *p* *pp*

Klar. 2 *p* *p* *pp* *pp*

Klar. 3 *pp* *p* *pp* *pp*

Fag. 1 *pp* *pp* *pp* *pp*

Fag. 2 *pp* *pp* *pp* *pp*

Kfg. *pp* *pp* *pp* *pp*

Hrn. 1 *pp* *p* *pp* *pp*

Hrn. 2 *pp* *pp* *pp* *pp*

Hrn. 4 *pp* *pp* *pp* *pp*

Trp. 1 *pp* *pp* *pp* *p*

Trp. 2 *pp* *pp* *pp* *p*

Trp. 3 *pp* *pp* *pp* *p*

Pos. 1 *pp* *pp* *pp* *pp*

Pos. 2 *pp* *pp* *pp* *pp*

Pos. 3 *pp* *pp* *pp* *pp*

Viol. 1 *pp* *p* *p* *p*

Viol. 2 *pp* *p* *p* *p*

Br. *pp* *p* *p* *p*

Vcl. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

nimm! Fag

51

Gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tam. m. h. t. p mf p

Viol. 1 (div.) legg. mf f div. umis. pp mf f pp

Viol. 2 legg. mf f pp mf f pp

Br. legg. mf f pp mf f pp

Vcl. mf f pp mf f pp

Kb. mf pp pp

[illegible]

[illegible]

74

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Vibr.

Trgl.

Cel.

Hrf.

Viol.

Br.

Vcl.

Kb.

sforzando

Klingen lassen

86

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Kl. Tr. (mit Schnarrs.)

Gr. Tr.

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

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120

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181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

 

[illegible][illegible]

[illegible]

[illegible]

123

Trp. 1 *mp sub. pp*

Trp. 2 *mp sub. pp*

Trp. 3 *pp*

Pos. 1 *stacc. pp*

Kl. Tr.

126

Ob. 1 *p* *sub. pp* *string.*

Ob. 2 *pp* *pp*

Klar. 1 *pp* *p* *sub. pp*

Klar. 2 *pp* *p* *sub. pp*

Klar. 3 *p* *sub. pp*

Fag. 1 *pp* *pp*

Hr. 1 *p* *pp* *p* *sub. pp*

Hr. 2 *p* *pp* *p* *sub. pp*

Trp. 2 *pp*

Trp. 3

Pos. 1 *pp*

Pk.

Tomtom h. *p* *p* *p* *p*

Kl. Tr. *ppp* *ppp*

939

♩ = 138 - 144

Kl. Fl.

1

Gr. Fl.

2

Ob.

1

2

3

Klar.

1

2

3

Fag.

1

2

3

Hr.

1

2

4

Trp.

1

2

3

Pos.

1

2

3

Pk.

Kl. Tr.

Gr. Tr.

♩ = 138 - 144

mit weichem gr. Schlegel

staccatissimo

div.

unis.

V

div.

Viol.

1

2

Br. (div.)

Vcl.

Kb.

137

146

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

Kl. Tr.

Gr. Tr.

Viol.

Br. (div.)

Vcl.

Kb.

The musical score for measures 146-150 is written for a large orchestra. The woodwind section includes Flutes (Kl. Fl.), Grand Flute (Gr. Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trp.), and Trombones (Pos., Tb.). The string section includes Violins (Viol.), Violas (Br. (div.)), Cellos (Vcl.), and Double Basses (Kb.). The brass section includes Trumpets (Trp.) and Trombones (Pos., Tb.). The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

[illegible][illegible]

174

Kl. Fl. *ppp* *stacc.* *mf* *p* *pp* *pp* *pp*

Fog. 1 *pp* *pp* *pp*

Hr. 2 *gestoßt* *pppp* *ppp* *pp* *pp* *pp*

f. m. t. *ppp* *ppp* *ppp*

h. m. t. *ppp* *pp* *pp* *pp*

Gr.Tr. *pp* *pp* *pp* *pp*

Tamiam

Viol. 1 *pp* *p* *pp* *p* *p* *p*

Viol. 2 *pp* *p* *pp* *p* *p* *p*

Br. *pp* *p* *pp* *p* *p* *p*

Vcl. *p* *p* *p* *p* *p* *p*

Kb. *p* *p* *p* *p* *p* *p*

nimmt gr. Fl. B

[illegible]

188

(Solo)

Gr. Fl. 1 *p*

Gr. Fl. 2

3 *pp* *pp*

Ob. 1 *p* *p* (Solo) *mf* *f* *pp*

Ob. 2 *pp* *pp* *pp*

3 *pp*

Klar. 1 (Solo) *p*

Klar. 2

3 *pp* *pp*

Fag. 1 *p* (Solo) *mf* *f* *pp*

Fag. 2 *pp* *pp* *pp*

3 *pp* *pp*

Trp. 1/3

Tb. *pp*

Viol. 1 *pp* *pp*

Viol. 2 *pp*

Br. *pp* *pp*

Vcl. *pp* *pp*

Kb. *pp* *pp*

195

(Solo) *p*

Gr. Fl. 2 *pp*

3 *pp* *pp* *nimmt kleine Flöte*

Ob. 1 (Solo) *mf* *f* *pp*

2 *pp* *pp*

3 *pp*

Klar. 1 (Solo) *p*

2 *pp*

3 *pp* *pp*

Fag. 1 (Solo) *mf* *f*

2 *pp* *pp* *pp*

3 *pp* *pp* *nimmt Kfg.*

Trp. 1 *p*

Viol. 1 *p* *pp*

2 *p* *pp*

Br. *p* *pp cresc.*

Vcl. *p* *pp cresc.*

Kb. *p* *pp cresc.*

[illegible]

Viol.

1

2

Br.

Vcl.

Kb.

div.

cresc.

ff

pp

unis.

[illegible]

216

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

Pk.

Vibr.

Marimb.

Kl. Tr.

Tamtam

Klavier

Viol.

Vcl.

Kb.

con sord.

ff mf cresc.

Solo

secco (ohne Vibr.)

marc.

pp cresc.

pp cresc.

pp

[illegible][illegible]

238

Gr. Fl. 1 *mf* *f* *mf* *f* *f* *mf* *f*

Gr. Fl. 2 *mf* *f* *mf* *f* *f* *mf* *f*

Ob. 1 *pp* *pp* *p* *pp* *pp*

Ob. 2 *pp* *pp* *p* *pp* *pp*

Ob. 3 *pp* *pp* *p* *pp* *pp*

Klar. 1 *ppp* *pp* *sub pp* *p* *sub p* *mf* *p*

Klar. 2 *ppp* *pp* *pp* *p* *pp* *mf* *p*

Klar. 3 *ppp* *pp* *pp* *p* *pp* *mf* *p*

Fag. 1 *ppp* *pp* *pp* *p* *p* *mf* *p*

Fag. 2 *ppp* *pp* *pp* *p* *p* *mf* *p*

Kfg. *ppp* *pp* *pp* *p* *p* *mf* *p*

Pos. 1 *pppp* *ppp* *ppp* *pp* *pp* *p* *p*

Pos. 2 *ppp* *pp* *pp* *p* *p* *p* *p*

Pos. 3 *ppp* *pp* *pp* *p* *p* *p* *p*

I. a. T. h. *pppp* *ppp* *pp* *pp* *p* *p*

I. a. T. m. *pppp* *ppp* *pp* *pp* *p* *p*

I. a. T. t. *pppp* *ppp* *pp* *pp* *p* *p*

Tamtom h. *pppp* *ppp* *pp* *pp* *p* *p*

Tamtom m. *pppp* *ppp* *pp* *pp* *p* *p*

Tamtom t. *pppp* *ppp* *pp* *pp* *p* *p*

Jazzbck. *ml Triangelstab* *ppp* *pp* *p*

Tamtom *ppp* *pp* *p*

Vcl. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

[illegible]

KI, FI,

Gr.Fl.

Ob.

Klar.

Figs.

Hcn.

Trp.

Pos.

Tb.

Pk.

Vibr.

Marimb.

KI.Tr.

Gr. Tr.

Klavier

Viol.

Br.

Gr. Fl. 1 2

Ob. 1

Klar. 1

Hrn. 1 3

Trp. 1 2

Pos. 1 2

Viol. 1 2

Br.

con sord. *p*

p *mf* *mf*

staccatissimo *ppp*

senza sord. *staccatissimo* *ppp*

senza sord., *staccatissimo* *pp*

senza sord. *staccatissimo* *ppp*

mf *mf* *f*

p *mf*

rit. pochissimo

a tempo

f *pp* *pp*

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Viol. 1 2

Br.

cresc. *p* *mf* *p* *mf* *p* *mf*

senza sord. *pp cresc.* *p* *mf* *p* *mf* *p* *mf*

cresc. *p* *mf* *p* *mf* *p* *mf*

senza sord. *p* *mf* *p* *mf* *p* *mf*

cresc. *p* *mf* *p* *mf* *p* *mf*

senza sord. *staccatissimo* *pp* *cresc.* *p* *mf* *p* *mf*

senza sord. *staccatissimo* *pp* *cresc.* *p* *mf* *p* *mf*

p cresc. *p* *mf*

cresc. *p* *mf* *f* *mf* *f* *mf*

cresc. *p* *mf* *f* *mf* *f* *mf*

cresc. *p* *mf* *f* *mf* *f* *mf*

f *mf*

[illegible]

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Kl. Tr.

Gr. Tr.

mit Trommelschleier

con passione

Viol. 1 2

Br.

Vcl.

Kb.

Gr. Fl. 1 2 3
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2
Kfg.
Hrn. 1 2 3 4
Trp. 1 2 3
Pas. 1 2 3
Tb.
Kl. Tr.
Gr. Tr.
Viol. 1 2
Br.
Vcl.
Kb.

[illegible]

Gr. Fl. 1
Ob. 1
Klar. 1 2 3
Fag. 1 2
Kfg.
Hrn. 1 2 3 4
Pos. 1 2 3
Viol. 1 2
Br.
Vcl.
Kb.

Gr. Fl. 2

Ob. 1

Klar. 1

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3

Gr. Tr.

Viol. 1 2

Br.

Vcl.

Kb.

p *mf* *f* *cresc.*

373 Schalltrichter hoch

Hrn. 1 2 3 4 *ff* *ff* *ff* *ff*

Gr. Tr. mit Trummelschlegel *ff* *ff* *ff* *ff*
sub. *ff* stark hervortreten

Viol. 1 *marc.* *ff* *ff* *ff*
2 *marc.* *ff* *ff* *ff*

Br. *ff* *ff* *ff* *ff*

Vcl. *marc.* *ff* *ff* *ff*

379

Ob. 1 *poco sf*
2 *poco sf*
3 *poco sf*

Fag. 1 *poco sf*
2 *poco sf*

Kfg. *poco sf*

Hrn. 1 2 3 4 *ff* *ff* *ff* *ff*
Schalltrichter hoch
ff Schalltrichter hoch

Tb. *ff* *ff* *ff* *ff*

Kl. Tr. mit Trummelschlegel
Gr. Tr. sub. *ff* stark hervortreten

Klavier I *ff* *ff* *ff* *ff*
II *ff* *ff* *ff* *ff*

Viol. 1 *marc.* *ff* *ff* *ff*
2 *marc.* *ff* *ff* *ff*

Br. *marc.* *ff* *ff* *ff*

Vcl. *marc.* *ff* *ff* *ff*

337

KL. Fl. *ff* (immer stark) (muß hörbar sein)

Gr. Fl. 1 *a2* *ff* (immer stark) (muß hörbar sein)

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 *a2*

Kfg.

Hr. 1 2 3

Trp. 1 2 3

Pos. 1 2 3 *Solo*

Tb.

Pk. *f* (Pauken mit schlankem Ton)

Glocksp.

KL. Tr.

Gr. Tr.

Klavier I *ff* (immer stark) *marcato* (muß hörbar sein)

Viol. 1 2

Br.

Vcl.

Kb.

357

KL. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hr.

Trp.

Pos.

Tb.

PK.

Glocksp.

Kl. Tr.

Gr. Tr.

Klavier I

Viol.

Br.

Vcl.

Kb.

o2

marc.

marc.

marc.

Solo

rit. pochissimo

343 stringendo

kl. Fl. 2^a

Gr. Fl. 1 2 2^a

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 a2

Kfg. a2

Hr. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Gr. Tr.

Klavier I II

Viol. 1 2

Br. div.

Vcl. die obere Hälfte ff marc.

Vcl. die untere Hälfte ff marc.

Vcl. und Kb. ff martellato

marc. *ff* *martellato* *stringendo* *unis.*

350 *a tempo*

Fag. 1 2 *sf*

Kfg.

Hr. 1 2 3 4 *f*

Pos. 1 2 3 *f*

Klavier II *a tempo*

Vcl und Kb. *a tempo*

356

Fag. 1 2 *sf* *deces.* *p*

Kfg. *sf* *deces.* *p*

Vibr. *secco (ohne Vibr.)* *p*

Cel. *p*

Klavier II *sf* *(deces.)* *p*

Vcl und Kb. *sf* *deces.* *p*

Coda

362 *Code*

Klar. 1 2

Fag. 1 2

Kfg.

Trp. 1 2 3

Pbs. 1 2 3

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

I. a.T. h. m. f.

Cel.

Hrf.

I. Klavier

II. Klavier

Vcl. und Kb.

369

Klar.

Fag.

Kfg.

Trp.

Pos.

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

I.a.T.
h.
m.
f.

Tomtom
h.
m.
f.

kl.Tr.
m.Tr.
Rührtr.

Gr.Tr.

Cel.

Hrf.

Klavier I

Vcl.

Kb.

165

Gr. Fl. 1 2 *a2* *mf* *ff* *p* *mf* *ff*

Klar. 2 3 *p* *ff* *p* *mf* *ff*

Fag. 1 2 *a2* *mf* *ff* *p* *mf* *ff*

Kfg. *pp* *ff* *p* *pp*

Trp. 1 2 3 *mf* *f* *ff* *p* *mf* *f*

Pbs. 1 2 3 *mf* *f* *ff* *p* *mf* *f*

Glocksp. *mf* *ff* *p* *mf*

Xyl. *p* *p cresc.*

Vibr. *secco* *mf* *p* *mf*

Marimb. *ff* *p cresc.*

Tamtom h. f. *p*

Kl.Tr. m.Tr. Rührtr. *mf* *pp cresc.* *mf*

Cel. *p* *p cresc.*

Hrf. *p*

Klavier I *8* *2* *2* *8* *p cresc.*

Vcl. *pp* *ff* *p* *pp*

Kb. *pp* *ff* *p* *pp*

kl. Fl.

1.

Klar.

2.

Fag.

1.

2.

Kfg.

1.

2.

3.

Trp.

1.

2.

3.

Pos.

1.

2.

3.

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

Tantom h.

Tamtam

Cel.

I.

II.

Klavier

Vcl.

Kb.

Kl. Fl.
 1
 Gr. Fl.
 2
 Klar. 2
 1
 Fag.
 2
 Kfg.
 1
 3
 Hrn.
 2
 4
 1
 Trp.
 2
 3
 1
 Pos.
 2
 3
 Glcksp.
 Xyl.
 Vibr.
 Marimb.
 Röhrengl.
 h
 Tomtom
 m
 t
 Kl. Tr.
 Gr. Tr.
 Cel.
 Hrf.
 Klavier I
 Vcl.
 Kb.

Musical score for orchestra and piano. The score includes parts for woodwinds (Kl. Fl., Gr. Fl., Klar. 2, Fag., Kfg., Hrn., Trp., Pos.), brass (Glcksp., Xyl., Vibr., Marimb., Röhrengl., Tomtom, Kl. Tr., Gr. Tr.), strings (Cel., Hrf., Vcl., Kb.), and piano (Klavier I). The score is written in 2/4 time and features various dynamics (p, mf, sfz, ff) and articulations (gliss., virtuos, martellato).

Cadenz

395

nimmt 3. Gr. Flöte

Kl. Fl.

Gr. Fl. 1 2

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Glcksp

Xyl.

Vibr.

Marimb.

Röhrengl.

h. m. t. Schlagzeug virtuos und bravours spielt
(immer mit kleinen Pauken-Schl.)

Kl. Tr. Gr. Tr.

Cel.

Hrf.

Klavier virtuos und bravours
marcellato marc

Vcl.

Kb.

408

Fag. 1 2

Kfg.

Pk.

h.
Tomtom m.
t.

Kl. Tr.
m. Tr.
Rührtr.

Klavier

1
Viol.

2

Br.

Vcl.

Kb.

f

mf

sfz

marc.

div.

3 Trommeln mit Schnarrsaiten

Stretta a tempo (giubiloso)

171

44

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Pk.

Kl. Tr.

m. Tr.

Rührtr.

Ge. Tr.

44

45

46

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472

473

474

475

476

477

478

Stretta, a tempo (giubiloso)

Sfretta *atempo (giubiloso)*

Viol. 1
(div. a3)

Viol. 2
(div. a3)

Bn.

Vcl.

Kb.

[illegible]

427

Gr. Fl. 1 *a2* *ff* *(a2)* *ff* *(a2)*

Ob. 1 *a2* *ff* *(a2)* *ff*

Klar. 1 *a2* *ff* *(a2)* *ff*

Hrn. 1 *ff* *(a2)* *ff*

Trp. 1 *ff* *(a2)* *ff*

Pos. 1 *ff* *(a2)* *ff*

Tb. 1 *ff* *(a2)* *ff*

Glocksp. *ff* *(a2)* *ff*

Xyl. *ff* *(a2)* *ff*

Vibr. *ff* *(a2)* *ff*

Marimb. *ff* *(a2)* *ff*

Hrf. *ff* *(a2)* *ff*

Klavier *ff* *(a2)* *ff*

Viol. 1 *unis.* *ff* *div.* *ff* *unis.* *div.* *ff* *unis.* *div.* *ff*

Br. *ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff*

Vcl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

433

Gr. Fl. 1/2

Ob. 1/2

Klar. 1/2

Fag. 1/2

Hrn. 1/2

Trp. 1/2

Pos. 1/2

Tb. 1/2

Pk. 1/2

Glocksp. 1/2

Xyl. 1/2

Vibr. 1/2

Marimb. 1/2

Kl. Tr. 1/2

Gr. Tr. 1/2

Hrf. 1/2

Klavier 1/2

Viol. 1/2

Br. 1/2

Vcl. 1/2

Rb. 1/2

Kfg. nimmt 3. Fag.

ff

secco

unis.

div. V

439

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Kl.Tr.
m.Tr.
Gr.Tr.

Hrf.

Klavier

I

II

Viol.

Br.

Vcl.

Kb.

The musical score is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), Kettel (Kl.Tr.), m. Tr. (m.Tr.), Gr. Tr. (Gr.Tr.), Harp (Hrf.), Piano (Klavier), Violin (Viol.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is in 2/4 time and features a variety of musical symbols such as notes, rests, and dynamic markings like 'a2' and 'fz'. The page is divided into systems, with measures 439 through 444 visible.

446

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 2 1 3

Fag. 1 2 3

Hrn. 1 2 4

Trp. 1 2 3

Pos. 1

Pk.

Vib.

Marimb.

Kl. Tr.

Gr. Tr.

Cel.

Hrf.

I Klavier

II Klavier

Viol. 1 2

Br.

Vcl.

ca. 6'

JUN 1976

WESBY